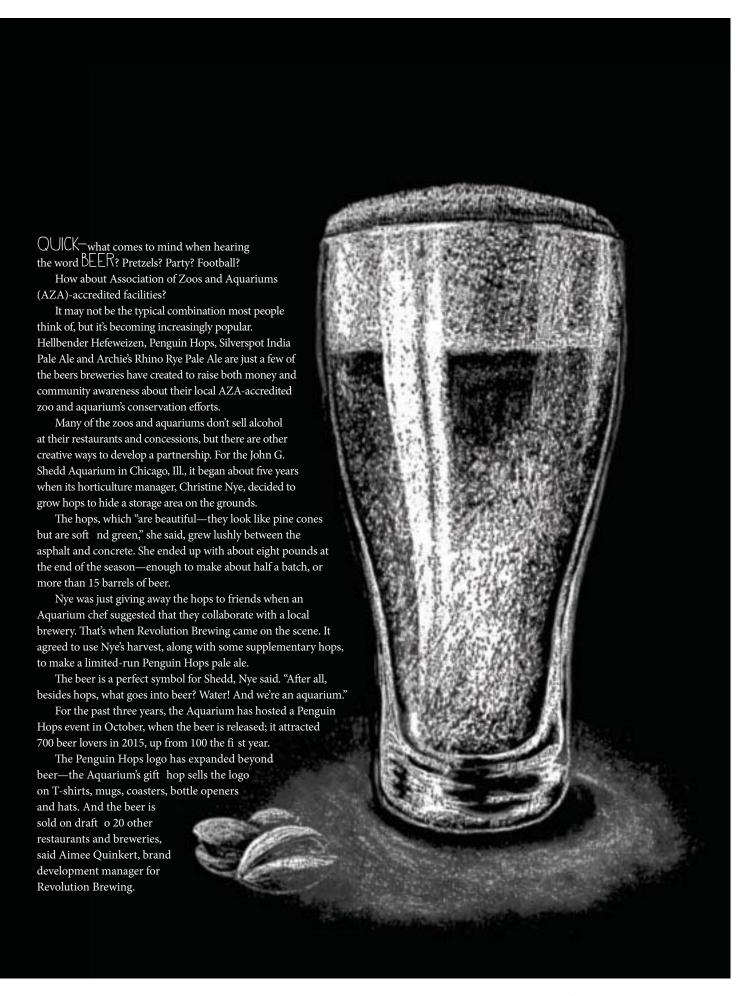


NEW BREWS RAISE AWARENESS AND FUNDS FOR CONSERVATION



BY ALINA TUGEND





hrough donating \$1 from every pint of Penguin Hops sold, Revolution
Brewing has contributed \$12,500 to Shedd's global and local conservation efforts over the past three years, Quinkert said.

Partnering with a brewery isn't just a fun way to raise some money—it can also attract guests who don't typically frequent zoos or aquariums.

"We're trying to connect with a younger demographic," said Lucas Meers, events and public relations coordinator for the Jacksonville Zoo and Gardens in Jacksonville, Fla. "We usually get young families, grandparents and students on school trips. We don't usually get millennials."

The fact that microbreweries are fl urishing in Jacksonville—Meers estimated there are at least seven of them—means a specially brewed beer that benefits the Zoo offers a perfect way to appeal to those in their 20s and 30s.

Brew at the Zoo—the fi st Friday in October—is in its 9th year and is one of the most popular events at the Zoo. About 2,700 people attended in 2015 at \$55 a ticket; the aff ir is so popular that tickets have even been scalped for up to \$200, said Meers. The event includes a number of microbreweries and restaurants and in 2015 raised \$160,000 for the Zoo.

About four years ago, the Zoo and one of its partners, Bold City Brewery got together to introduce Archie's Rhino Rye Pale Ale, named in honor of Archie, who lives at the Jacksonville Zoo and Gardens and is the second oldest white rhinoceros in the country.

In February, more than 300 people attended a release party at the Zoo to celebrate the tapping of the season's fi st keg of Archie's Rhino Rye Pale Ale, "a medium body pale ale with a touch of rye malt," with the proceeds going to the International Rhino Foundation, Meers said. All the food—including the bratwurst, the salad dressing and even the chocolate cake—was made with beer from Bold City Brewery.

The beer has become so popular—it's even sold at the Jacksonville Jaguars football stadium—that next year it is going to be available year-round, said Kevin Miller, a spokesman for Bold City Brewery.

"We're proud of our Zoo here in Jacksonville, and we're big animal lovers," Miller said.

The brewery donated nearly \$2,500 in the fi st two years of sales of the ale but now donates the beer to events instead, Meers said.

And sometimes an animal's name just seems like a natural fit. The Chattanooga Zoo in Chattanooga, Tenn., teamed up with a local brewery, The Terminal BrewHouse, to create the Hellbender Hefeweizen to raise funds for the hellbender, a giant salamander indigenous to Tennessee. A percentage of the beer sales support the Zoo.

The Chattanooga Zoo, along with partners, including the University of Tennessee, Knoxville and the Nashville Zoo in Nashville, Tenn., are involved in fi ld research, head start and release projects and conservation breeding programs for the hellbender, which is rapidly disappearing, said Hannah Hammon, the Chattanooga Zoo's director of marketing and communications.

Although rhinos, penguins and even a salamander may seem an obvious choice to be honored by a beer, an oyster, on the other hand, may seem a surprising choice. But when Karina Briceno, a lagoon restoration specialist with the Brevard Zoo in Melbourne, Fla., heard that a local business, Intracoastal Brewery Company, was making a beer with oysters, she was intrigued.









ZOO BREW;

FOR \$45 A TICKET, GUESTS GET A TASTING CUP AND CAN SAMPLE A VARIETY OF BEERS.



The Zoo is involved in a project to bring back oysters—which filter water—to the Indian River Lagoon, which is polluted by, among other things, lawn clippings, fertilizer and dog waste.

"I spoke to the owner and gave him a brochure and information about us and told him I thought it would be a great idea to work together," she said. Sure enough, Intracoastal let Briceno and her colleagues hold a night at the brewery with 15 percent of oyster beer sales going to the oyster restoration project. Briceno had a table full of information and held an oyster trivia contest.

In fact, if customers didn't like the oyster beer, Shellfish Warning Saison, they could order another beer and the brewery would still donate 15 percent to the Zoo. However, it generally got positive reviews and "it was actually very good—it tasted a little salty," Briceno said.

Although they only raised about \$200, Briceno considered the event a success and is hoping to do it again in 2016.

"It was more than we expected, it was a night out for our volunteers and it raised awareness," she said.

Brew at the Zoo

Not all partnerships necessarily work. A local brewery was interested in creating a beer for the Chicago Zoological Society – Brookfi ld Zoo in Brookfi ld, Ill., but wanted the restaurant—which does serve alcohol—to commit to selling a specific mount of beer, said Linda Crouchelli, director of partnership marketing. "We felt it was too much risk to take on."

However, for the past five years, the Zoo has held a two-day Zoo Brew; for \$45 a ticket, guests get a tasting cup and can sample a variety of beers. A few people complained the fi st year the event was held, Crouchelli said, but it has become increasingly popular; about 2,500 people attended in 2015.

"Proceeds from the event allowed us to channel over \$39,000 into the Chicago Zoological Society's Conservation Fund," she said. Like Meers, she sees it as a great way to attract young adults who may not typically think of a zoo as a go-to place.

Sunset Zoo in Manhattan, Kan., has had so much success with its Brew at the Zoo that it had to expand. It began five years ago with one local business, Tallgrass Brewing Company, supplying the beer, and each year more people came.

"The past two years, we sold out within a couple of weeks, with about 500 people attending," said Ella Casey, the assistant zoo director. So they invited other breweries in from around the state; the Zoo has raised between \$10,000 and \$15,000 from the event.

Eventually, Casey said, she hopes to invite breweries from other parts of the country to participate.

Nye, of Shedd Aquarium, has been bitten by the beer bug.

"Next year I'm going to grow more hops as part of a redoing of a perennial food garden on the grounds," she said.

Asked why the concept has been so successful, Nye believes it is because it's just fun.

"People are tired of hearing everyone talk about the environment," she said. "If we get together in some other way, maybe people will be more amenable to hearing about it."

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